# AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	Block of four flats.		Reference N°				
Other Names					3 13 05		
Address	17 Morris Street		Land Title				
Locality	Summer Hill	P	ostcode	2130			
Item Type	Building				Owner/s		
Group Name							
Statement of S		Condition as observed					
An interesting n	from street —						
have occurred in 'Ruthven' was l	<b>☒</b> Intact						
simple though sarchitecture.		Minor alteration — ☐ Sympathetic ☐ Unsympathetic					
					Major alteration —		
					☐ Sympathetic		
Summary of S		☐ Unsympathetic					
Ra	1100001	tive Repr	esentativ	e	Modifications —		
Historic [			$\boxtimes$		The balcony balustrade above the entrance appears not to be		
Aesthetic [			$\boxtimes$				
Social [					original		
Scientific [							
Other [							



				Survey Date	Surveyed by
Photo Roll N°	20	Frame $N^{\circ}$	17	14/3/02	RI

## Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use	Reference N°
Block of four flats, 'Ruthven', 17 Morris Street, Summer Hill	3 13 05

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

#### **Historical Notes**

This part of Summer Hill reflects the influence of James Bartlett, a builder and entrepreneur responsible for many Ashfield developments including the Tavistock Estate, of which this site is part. Bartlett lived in 'Prospect Hall', a house he built in 1874 and which once stood in Seaview Street, between Prospect Road and Old Canterbury Road. He designated all the allotments in the Tavistock Estate as villa sites. Several re-subdivisions occurred later, including many for commercial use.(1) This site was Lot 4 of Section A. On it, in about 1883, a house called 'Ruthven' was built for and occupied by Albert Primrose, a clerk.(2) In 1936, 'Ruthven' still stood, and was occupied by Frederick T Dodman.(3)

In 1940 the property was owned by Marshall Sturah, a motor body builder, of Bega. He sold it to Mrs Lily Brooks, of Croydon, who sold on to Walter Newton, an engineer. Although no building application for the flats has been located, it seems that the building was erected by Walter Newton before 1943, for in that year Newton was recorded as the owner of the flats, the property then being valued at £550 unimproved and £3,100 improved.(4)

#### **Physical Description**

This is a stylishly simple two-storey building of loadbearing face brickwork, with an amply-eaved hipped roof of terra cotta tiles. Its symmetrical facade comprises two full-height semicircular bays, laid in header bond, flanking the recessed central entrance and stair hall. A two-course band projects slightly at first floor level. The entrance doorcase has a four-centred Tudor-motif arch of brick, while above it, offering some protection from the worst of the weather, there is a balustraded concrete balcony (it is not likely that the balustrading is original). The bays have three-light facetted timber windows at each level, with double-hung sashes. The openings are headed with soldier-course brick lintel motifs.

Terrazzo steps rise from the small front garden to the entrance. The low front fence of brick retains the lawn. One stone pier survives from the original residence 'Ruthven'.

### **Information Sources**

- (1) Ashfield Heritage Study 1993, vol 1, pp 32, 36, 170; Higinbotham & Robinson map of Ashfield, 1883.
- (2) *Sands Directories*. Primrose occupied the property until 1893. The footprint of the house is shown on the Water Board's detail survey plan of 1890.
- (3) Wise's Suburban Directory, 1936; copy in Ashfield & District Historical Society collection.
- (4) Valuer-General's records, East Ward, 1940, No 1021; 1943, No 1047; in Ashfield Council Archives.